

## **Episode Six: Peril and Promise (1980-2000)**

The 1980s bring a second wave of refugees to the United States from Cuba – the Mariel exodus – into Miami . The same decade sees the sudden arrival of hundreds of thousands of Central Americans (Salvadorans, Guatemalans, and Nicaraguans) fleeing death squads and mass murders at home, like activist Carlos Vaquerano. By the early 1990s, a political debate over illegal immigration has begun. But a sea change is underway: the coalescence of a new phenomenon called Latino American culture, as Latinos spread geographically and make their mark in music, sports, politics, business, and education.

## **Episode Six: Film and Discussion**

**Wednesday, April 6, 2016, 7pm**

**Gunnison Public Library**



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